

Dark Star - HR Giger's World Dark Star – HR Giger's Welt

基格的暗黑國度

Switzerland 瑞士



Director
Belinda Sallin
Cinematographer
Eric Stitzel
Editor
Birgit Munsch-Klein
Music
Peter Scherer
Sound
Marco Teufen
Producer
Marcel Hoehn
Production/World Sales
T&C Film AG
Language
Swiss German, English, German

2014 Color DCP 95min

How did you come up with the title?

After the first few times I visited him in Oerlikon, Hansruedi seemed increasingly like a fixed star to me. He stayed in his house, hardly ever leaving. [...]

How do you personally feel about HR Giger's art?

Today I can say that taking that time to focus on HR's art was definitely worth it. It certainly worked to my advantage – especially during filming – that I had no choice but to intensely study certain images. That way I was able to engage with the images, to overcome my own boundaries and leave my prejudices behind. It was interesting that many of HR's more figurative images tended to inspire abstract, philosophical thoughts in me, or very personal ones [...].

I also found it interesting that some of Hansruedi's work would change after I looked at them for a while. Suddenly, the creatures that seemed evil at first glance didn't seem quite so evil anymore. They looked more helpless, lonely, pitiful, or even beautiful and elegant. I think it's extraordinary how Hansruedi could depict the duality of existence: death and birth, Eros and Thanatos, everything being one and mutually dependent.

Interview with Belinda Sallin

[導演訪問]

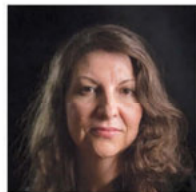
你怎麼想到《Dark Star – HR Giger's World》這個片名？

幾次到奧利康登門探訪之後，基格於我，愈來愈似不動的星體。他足不出戶，能誘他出門的，只有一頓上好餐廳的美食，或某些任務，如簽名會或展覽開幕，否則都會守着那極不尋常的家。任何人想探訪他，搞展覽，拍電影或出書，像我那樣，都必須到奧利康。基格會坐鎮廚房，指揮他的世界。他的朋友、助手或生意伙伴，全都像人造衛星繞着他轉。我於是想出這片名，基格就是他的世界的固定星體，一顆暗黑的星。

尊卡本達七十年代有電影叫《Dark Star》，寫劇本的奧賓龍是基格好友，也是《異形》編劇，列尼史葛想找藝術家設計怪物和異形的星球，奧賓龍給他看基格的畫冊《死靈之書》，他說：「就是這個！」奧賓龍和基格之後寫下電影史。我很樂意把這個參照放到片名裏。

你個人怎麼看基格的作品？

基格的作品很有趣，儘管形象化，但我卻聯想到抽象和哲學，或者個人方面的如自己的恐懼。身為新聞工作者，我要面對人性最黑暗一面，有時恐怖感太巨大無處宣洩，基格的作品就可以是一道橋樑，我認為箇中的美學幫了忙。基格凝視恐懼的方式，我們若體會得到，就不會感到害怕。



Belinda SALLIN was born in 1967. She is a documentary film director and author, lives in Zurich. Co-founder and owner of the independent production company Lucky Film GmbH since 2009. *Dark Star – HR Giger's World* [14] is her first feature documentary.
貝蓮達莎倫 1967年於瑞士弗里堡出生，94年於弗里堡大學取得文學、哲學及傳理學學位，96年加入瑞士電台及電視公司，做過不同崗位，2009年自組製作公司，替電視台拍了不少半小時至五十分鐘的紀錄片，《基格的暗黑國度》(14)是她首部紀錄長片。