

## Filmmakers on Bresson – Wim Wenders

From *Robert Bresson* by James Quandt (Toronto: Cinematheque Ontario, 1998)

### Wim Wenders

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Around seventy years ago, someone built for the first time a film camera. He made images move in succession, such that later on, he recognized on a screen something he had already seen through the lens: a head turning, clouds moving across the sky, blades of grass trembling, a face expressing pain or joy.

He would have understood Bresson's film *Mouchette*.

He would have rejoiced in the fact that he had invented something that was used in such an incredibly beautiful way.

*Translated from the French by Lara Fitzgerald*