

Filmmakers on Bresson – Michelangelo Antonioni

From *Robert Bresson* by James Quandt (Toronto: Cinematheque Ontario, 1998)

Michelangelo Antonioni

[When I was starting out as a director] I really liked Bresson's *Les Dames du Bois de Boulogne*. I liked his way of "dodging" the main scenes; he let you see only the consequences of the main scenes. What also seemed extraordinary was his way of enhancing the characters against the environment. Certain full shots of Maria Casarès remain unforgettable. Maybe this was also because Casarès was an actress who was gifted with a unique presence.